

ASIA HALEEM BIBLIOGRAPHY OF BOOKS, ARTICLES LECTURES AND BLOGS

Electronic versions available only from 2003

COPIES OF PAPERS AND MODELS CAN BE SUPPLIED ON REQUEST - e-mail asia@cosmokrator.com

The bedrock of my writing activity started from teaching, and correcting other people's essays, and from the many assignments given in post-graduate courses, all of which I have listed in due chronological order as part of the cumulative picture of building up competence. Not recorded is the amount of travel to the Middle East that was involved, or the number of wonderful people who have inspired me (described more fully in my c.v.).

Heavy-duty academic writing has always been interspersed with lighter spin-offs, such as articles in magazines, blogs or lectures, and in some cases collaboration with others on books - not all of which titles have been listed (in order to protect certain authors who have not acknowledged the silent undertow of my input). One spin-off I am really proud of is my first full-blown book, following which I was asked to produce related work.

Enduring the ups and downs of marriage, divorce and the day jobs, are the two central, long-term directions of work, the first a decades-long process of what was originally PhD research into the nature of the *Canon of Ancient Near Eastern Art (CANEA)*, to which most of the boxes of the **LAYISH** website are devoted. The second long-term line of activity centres around the New Age *Cosmokrator model* (the website for which can be accessed from the **LAYISH** website!) and its *related e-books* now coming out one a year. Photos of the **ZODIAC 3-D MODELS** or **DESIGNS** that developed out of it (and not so far commercially available) are displayed under the ZODIAC SCULPTURES links (1/2/3/4) in the same Literary Activities box as this Bibliography. *Alternative Cosmokrator models* arising out of the material in some Cosmokrator books are also shown - some still being worked on.

Moving to paperless archives where possible, I have also used parts of the **Layish** website to store other material in my life, some of which is personal and not for public use [originals of Birkbeck and Aram papers are also in Docs/AncNME Archaeology/AncNME Art Coursework or /Aram]. But recently I have begun to use the **SPECTRA** and **OCTANE** boxes on it to post items for general debate, one covering **continuity of beliefs**, the other **current moral dilemmas**. You could call these the result of a teacher's habit of raising issues and sharing discoveries with other people - or to simplify more complex research journeys. They boil down to high-brow enquiries into interfaces between very modern - and very ancient - human knowledge and behaviour.

Different blocks of work interweave in some years, and thanks to their colour differentiation I have not always given separate rows for ongoing work on either the **CANEA** or the **Cosmokrator** items. Upcoming sections are projected forward to give you an idea of when to expect them. *Short asides of where originals are kept are for personal use only - please ignore them - sorry for the nuisance. PLEASE LET ME KNOW OF ANY ERRORS- OR ACCESS PROBLEMS- YOU MAY HAVE.*








From 2014 I am trying to power down on the distractions of spin-offs to concentrate on keeping to the main schedule. If any do crop up, they will be ploughed into a suite of four annual newsletters: one each on the Home Pages of ♥ **Layish** and ♦ **Cosmokrator (its book titles pink)** and a different

topic annually for each of the ♠ **SPECTRA** and ♣ **OCTANE** boxes. I have now got to the stage where I need not attend any more courses, nor give any more lectures, and hoping the Gods will allow me a full life-span, now that I no longer need a day-job to survive, I really must now complete and bring to conclusion the two long-term projects which, I have just about convinced myself, have benefited in maturity from slowness of execution!
















YEAR	TITLE	SPONSOR/ PUBLISHER/ JOURNAL	BIRKBECK COLLEGE COURSE PAPER, THEN FROM 2010 ORIENTAL INSTITUTE OXFORD CONF. PAPER	WWW.LAYISH.CO.UK WEBSITE, INCLUDING LAYISH NEWSLETTER SPECTRA OCTANE	WWW.LANA WOOSTER.CO.UK WEBSITE OR LOCATION OF HARD COPY IN AH'S FLAT	WWW.COSMOKRATOR.COM COSMOKRATOR NEWSLETTER ITEMS IN RED ARE 3-D MODELS; IN BLUE, ASSOCIATED E-BOOKS
1965- 68	Course Essays for BA (Hons) degree, on WESTMINSTER ABBEY, RAPHAEL, PIERO DELLA FRANCESCA, VICTORIAN ARCHITECTURE, THE IMPRESSIONISTS AND 20C ART MOVEMENTS, SCULPTURE AND ARCHITECTURE	University of London Courtauld Institute				

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1970- 1983	Began teaching Art History 'A' Level (two-year syllabus) until 1983 <i>Vast repertoire of teaching notes and handouts built up over 20 years for Associated Examining Board A Level European and general World Art History Syllabus - left behind in marital home.</i>	Camden School for Girls, Sandall Road, London NW5		<i>Outstanding pupils' essays will be archived as THE AIRING CUPBOARD ESSAYS on Layish Website (Home Page bottom left)</i>		
1971	Lecture at Marlborough College, Wilts (my tutor Antony Blunt's old school) on GAUGUIN AND VAN GOGH'S USE OF COLOUR	Marlborough College Head of Art, Simon Brett				
1972	Two lectures at the Victoria & Albert Museum on THE HINDU TEMPLE and HINDU SCULPTURE	Commissioned by Head of India Dept, Robert Skelton				
1973	Summer School for American students (one week) on LONDON ART HIGHLIGHTS	Albany House, Piccadilly				
1974	Summer School (one week) on SACRED ART EAST AND WEST	Albany House, Piccadilly				
1979- 1987	Researcher on new edition of EVERYMAN'S BOOK OF EVERGREEN VERSE, ed. David Herbert In my role as literary agent, commissioned PHARAOS & PYRAMIDS by George Hart of the British Museum for The Herbert Press With Dr M Haleem helped produce the ARABIC-ENGLISH BUSINESSMAN'S DICTIONARY, on an Arabic golf ball typewriter	While assistant to publisher David Herbert, Herbert Press illustrated books Graham & Trotman				
1982	'THE VALUE OF ART HISTORY IN THE CURRICULUM'	Lecture London University Institute of Education				

























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	'THE ARAB HALL AT LEIGHTON HOUSE', Kensington, London: East brought West' REVIEW of Exhibition and Herbert Press catalogue for the V&A Museum: The Indian Heritage: Court Life and Arts under Mughal Rule	Egyptian Bulletin Jun82 Arts and the Islamic World Aug 82				
1983	'ARTS OF THE MUGHAL EMPIRE'	Arts and the Islamic World				
1983	'HOMAGE TO A MOSQUE' (ISFAHAN) <i>Essays on Palaeolithic Man (small ring binder, hall bookshelf)</i>	Arts and the Islamic World	📖 DIPLOMA IN ARCHAEOLOGY YEAR 1			
1983	'A VISIT TO ASWAN AND ELEPHANTINE' 'CLEOPATRA'S NEEDLE, LONDON' <i>Essays on Neolithic Europe (small ring binder, hall bookshelf)</i>	Separate issues of The Egyptian Bulletin	📖 DIPLOMA IN ARCHAEOLOGY YEAR 2			
1984	'SETI I IN BRITAIN' <i>Essays on ancient Egyptian Archaeology (small ring binder, in Egyptology bookcase)</i>	Egyptian Bulletin Sep84	📖 DIPLOMA IN ARCHAEOLOGY YEAR 3			
1985	<i>Essays on Ancient Near Eastern Archaeology (other than Egypt) (small ring binder, with Ancient Near Eastern Books)</i>		📖 DIPLOMA IN ARCHAEOLOGY YEAR 4			
1987						COSMOKRATOR MODEL - PATENT NO.3014118
1990	THE YEAR OF THE GODDESS <i>(re-edited reprint of L Durdin-Robertson's book - with added picture research). Original Text & Pix in 2 lever arch files - 2 copies of books</i>	📖 AQUARIAN/ HARPER				

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1991	'THE NAMES OF THE GODDESS' (small contribution at the end) <i>Book is in boxes holding 13 scrapbooks illustrating the Thousand Names of the Goddess in Sanskrit</i>	 HARPER U S IN ALL HER NAMES (eds. Joseph Campbell and Charles Musès)				ZODIAC MODELS ONE FOR EACH ZODIAC SIGN
1993	JOURNEY OF THE PRIESTESS MY FIRST COMPLETE BOOK, WITH OWN EXTENSIVE PICTURE RESEARCH - 8 COPIES <i>Original Text & Pix in 2 lever arch files</i>	 AQUARIAN/ HARPER				
2005	[CANEA = RESEARCH ON THE CANON OF ANCIENT NEAR-EASTERN ART]			CANEA CATALOGUE A BELLY LANDING (at level 3 via centre boxes of levels 1&2)		ZODIAC SCULPTURES OBJECTS EXPRESSING SIGN OPPOSITION PAIRS
2006	'THE LAPIS LAZULI TRADE IN THE ANCIENT NEAR EAST WITH PARTICULAR REFERENCE TO LAPIS LAZULI CYLINDER SEALS AS KEY INDICATORS'		 ANCNME SEALS - DIANA STEIN	<i>In course folder, and file on other lapis lazuli cylinder seals.</i>		
2007	'SEALS AND SEALING: DATING AND INTERPRETING A SEAL IN RELATION TO THE URUK SAMMELFUND'		 ANCNME SEALS - STEIN	<i>Photocopy with Heinrich's KLEINFUNDE alongside other Uruk, Susa and Protohistoric period files</i>		
2008	'LAPIS LAZULI EXCHANGE IN THE 2M BC WITH REFERENCE TO THE AMARNA LETTERS' (DOUBLED AS CLASS PRESENTATION AT THE BRITISH MUSEUM)		 ANCNME 2M COURSE - DIANA STEIN	Lapis Lazuli lever arch file		
2007/8 2007/8 cont'd	'PREDICTION IN MESOPOTAMIAN DIVINATION I: TABLES OF CORRESPONDENCES' 'PREDICTION IN MESOPOTAMIAN DIVINATION II: ASTROLABE K: PLANISPHERE OR DIVINATORY INSTRUMENT?' THESE TWO ESSAYS COMBINED BECAME COSMOKRATOR BOOK 7A: THE BABYLONIAN THEORY OF CORRESPONDENCES (2009)		 ANCNME DIVINATION COURSE DIANA STEIN	With Divination Course files and books middle hall bookcase left		 GETTING STARTED BOOKLET (CONTENTS OF COSMOKRATOR WEBSITE)

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2008	'REVIEW OF THE BABYLON EXHIBITION AT THE BRITISH MUSEUM'		ANCNME 2M COURSE - DIANA STEIN	Inside B.M. BABYLON Catalogue		
2008	'THE LION ATTACKING BULL SYMBOL ON A MYCENAEAN SEAL FROM MIDEA, NEAR DENDRA'		MINOAN & MYCENAEAN SEALS COURSE - OLGA KRZYSKOWSKA	With Minoan and Mycenaean Seals files and photocopy of Olga Kryszowska's Book		
2009	'HERODOTOS AND ORACLE SITES IN THE FIRST MILLENNIUM NEAR EAST: PERSIA, GREECE AND EGYPT'		ANCNME DIVINATION COURSE	With Divination course files		
2009	'EGYPTIAN INFLUENCE ON 2M LEVANTINE SEALS WITH THE LION ATTACK THEME'		ANCNME 2M COURSE DIANA STEIN	In ring binder with pages of seals photocopied from original Teissier Thesis With all other Ur files With Assyrian books and files	Book 0 INTRODUCTION TO COSMOKRATOR	
	'IS IT POSSIBLE TO DATE THE ROYAL TOMBS OF UR ACCURATELY?'		ANCNME AEGEAN COURSE			
	'THE BANQUET SCENE FROM NINEVEH'S NORTH PALACE IN THE BRITISH MUSEUM (DOUBLED AS A CLASS PRESENTATION AT THE BRITISH MUSEUM)'		ANCNME 1M COURSE - DIANA STEIN			
2009	'MYCENAEAN GRAVE CIRCLE A (1650-1450): THE EVIDENCE FOR A WANAX-CENTRED SOCIETY'		ANCNME AEGEAN COURSE	CANEA CHAPTER 19: THE ICONOGRAPHY OF ANCIENT ASTRONOMY (level 2 via centre box level 1)	Book 7A THE BABYLONIAN THEORY OF CORRESPONDENCES	
2010	CURRENT VIEWS ON THE ARCHAEOLOGY OF SOLOMON'S TEMPLE: THE FIRST TEMPLE IN CONTEXT THE IMPACT OF THE WEST SEMITIC ALPHABET ON GREECE: CLASSICISTS -V- SEMITISTS COMPETITION FOR ASSYRIAN ANTIQUITIES BETWEEN THE BRITISH AND FRENCH ON BEHALF OF THE BRITISH MUSEUM AND THE LOUVRE IN THE MID-19C		ANCNME 1M COURSE ANCNME AEGEAN COURSE ANCNME AEGEAN COURSE	With all other books/files on Solomon's Temple With all other books/files on AncNME alphabets With all other books/files on Assyrian art	ZODIAC DECANS MODEL Can be used with COSMOKRATOR BK 7 (see below)	

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2010	THE ICONOGRAPHY OF ANCIENT ASTRONOMY ON FIVE ANCIENT NEAR EASTERN ARTEFACTS (Extract from CANEA CHAPTER 19)	Aram Proceedings Vol. XXIV Hard copy ARAM file	 Lecture at the Oriental Institute, Oxford - Delivered orally with Ppt Presentation	 SIBITTI link, level 2, via centre box level 1)	All Aram Ppt presentation and handouts also under My Documents/Aram	 FROM 2011, TOPICS CONNECTED TO COSMOKRATOR ARE DISCUSSED IN AN ANNUAL NEWSLETTER (Link on Home Page)	
2011	BABYLONIANS, MEXICANS AND THE TOTAL COUNT (starting at Lana Wooster Website with link for remainder to Layish Website,  at SIBITTI link, level 2, via centre box level 1)			 FROM 2011 PROGRESS AND ISSUES ABOUT THE CANEA RESEARCH ARE DISCUSSED ANNUALLY IN A NEWSLETTER (left on Home Page)	 Blog under Astro-Archaeology link, lanawooster.co.uk - original in My Docs/Lana guest blogs	 BOOK 1 SOUND, LENGTH AND COLOUR	
2011				THE VIRGOAN GUIDE TO DECLUTTERING	CANEA CATALOGUE B URUK STANCE (at level 3 via centre boxes of levels 1&2)	 Blog under lanawooster.co.uk Guest Posts link/Workshops	ZODIAC FELT APPLIQUÉ BLANKET DESIGN BASED ON 8-SIGN GLASTONBURY ZODIAC (IN BEDROOM - PATTERNS IN PLAN CHEST)
2012				VENUS AND THE BEARS Repeated as <i>Cosmokrator Newsletter 2, 2012</i>	CANEA CATALOGUE C REAR ATTACK (level 3 ditto)	 lanawooster.co.uk Blog under Astro- Archaeology link.	 BOOK 2 COSMOKRATOR, GEOMETRY AND NUMBER
2012	HIDDEN ELEMENTS OF ZOROASTRIANISM AT PERSEPOLIS (Not published: to be left until entire CANEA project is complete)	 ARAM (unpublished - Hard copy ARAM file)	 Delivered orally with Powerpoint Presentation (Ppt presentation and handouts in My Documents/Aram)	Extract from CANEA CATALOGUE B		2 ENHANCED COSMOKRATOR MODELS -FOR PLANET RULERSHIPS, AND EXALTATIONS - USING TURKISH MINIATURES	
2013	 2M CYLINDER SEALS AND CONTRACT-MAKING: AN AMORITE OR HURRIAN TRADITION?	Aram Procdgs Vol. XXVII Hard copy ARAM file)	 Delivered orally with Powerpoint Presentation (Ppt presentation and handouts in My Documents/Aram)	 SPECTRA 1 [Extracted from the Aram Paper, itself taken from CANEA CAT. C]			






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2013	♣ SPIRITUAL DILEMMAS: NEIGHBOURS ♦ A WIDER PERSPECTIVE ON STONE CIRCLES IN EUROPE AND THE MIDDLE EAST ♠ BAAL AND MOT RENEW THEIR BATTLE IN SYRIA		♠ SPECTRA 2 [Extracted from CANEA CAT. C]	♣ OCTANE 1&2	♥ LAYISH NEWSLETTER 3 DISCUSSES REASONS FOR SLOW PROGRESS OF THE RESEARCH	♦ COSMOKRATOR NEWSLETTER 3	📖 BOOK 3 ATOMS AND THEIR NOTES
2013	‘THE VENUS CYCLE AND VENUS WORSHIP IN THE ANCIENT NEAR EAST’ (REPRISE OF VENUS AND THE BEARS + MEXICAN LONG COUNT ORIGINALLY BLOGS ON lanawooster.co.uk) Hard Copy in ARAM file, as Bukovec heard my paper at ARAM Conf.		RELIGIONEN IM VORDEREN ORIENT (ed. P Bukovec) Commissioned at last Aram Conf., but declined by referee H Hunger)		📖 (Link through Enthroned Goddess picture, level 2)		
2014	KATAKWALA THE THOMSON BIOGRAPHY: 0 & 1				📖 Home Page bottom right		
2014	♠ THE CYCLE OF DEATH AND RESURRECTION AT EASTER AND THE FEAST OF ISHTAR AT MARI ♥ CRITERIA BEHIND THE ARRANGEMENT OF THE LION-PREY CATALOGUES		♠ SPECTRA 3 [Extract from CANEA CAT. C]		♥ LAYISH NEWSLETTER 4		📖 BOOK 4 THE NATURE OF PLANTS
2014	♦ ZODIAC CEILINGS IN THE FOREIGN OFFICE, LONDON ♣ ASKING FOR THE SAME THINGS: THE LORD’S PRAYER AND THE FĀTIHA			♣ OCTANE 3	CANEA CATALOGUE D BACK LUNGE (at level 3 via centre boxes of levels 1&2)	♦ COSMOKRATOR NEWSLETTER 4	♦ COSMOKRATOR MODEL -FOR COUNTRIES AND PLANTS WITH THEIR ZODIAC SIGNS (BOOK 4)

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2014	'JOB DESCRIPTIONS FOR THE PRIESTESS' (short contribution) (Hard copy in PRS Anthology folder next to <i>Journey of the Priestess</i> files/ free copy of book next to other authored bks)	 THE PRIESTESS ANTHOLOGY Goddess Ink Las Vegas (eds. Ann Key et al.)	Original copy under My Documents/ OCTANE folder				<p data-bbox="275 610 711 824">  VULCAN AND PAN: PEOPLE WHO LIVE OFF OTHERS' WORK  LALITASAHASRANĀMAM: THE THOUSAND NAMES OF THE GODDESS </p> <p data-bbox="711 610 900 824"></p> <p data-bbox="900 610 1089 824">  SPECTRA 4 </p> <p data-bbox="1089 610 1260 824"></p> <p data-bbox="1260 610 1457 824">  CANEA CATALOGUE E FORWARD ATTACK (at level 3 via centre boxes of levels 1&2) </p> <p data-bbox="1457 610 1669 824">  COSMOKRATOR NEWSLETTER 5 </p> <p data-bbox="1669 610 1927 824">  BOOK 5 MOLECULES AND MUSICAL ANGLES </p>
2015	 DESTRUCTIVE SCHOLARSHIP  UTOPIANISM AND PSYCHOSIS IN RELIGIOUS EXTREMISM			 LAYISH NEWSLETTER 5		 COSMOKRATOR MODEL -FOR COUNTRIES, SUBSTANCES AND ZODIAC SIGNS (BOOK 5)	
2015	KATAKWALA THE THOMSON BIOGRAPHY: 2			 Home Page bottom right			
2016	 THE ZOROASTRIAN CONCEPT OF THE SAVIOUR AND THE OMEN OF THE STAR OF BETHLEHEM: MAGIAN VISITS TO PLATO AND CHRIST  FEEDING TIME FOR THE BIRDS - A POLITICAL ALLEGORY		 OCTANE 5	 LAYISH NEWSLETTER 6 [Related to CANEA CAT. B]  LAYISH NEWSLETTER 6 [Extract from CANEA CAT. D]		 BOOK 6 ANIMAL-HUMAN SYMPHONIES  COSMOKRATOR MODEL FOR COUNTRIES, ANIMALS AND ZODIAC SIGNS (BOOK 6)	

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2016	♥ MOVING ON FROM THE SEAL CATALOGUES - CLASSIFICATION -V- ICONOGRAPHY ♦ THE QUEEN'S BEASTS				CANEA CATALOGUE F BILATERAL ATTACK (at level 3 ditto)	♦ COSMOKRATOR NEWSLETTER 6	
2017	♥ IMPORTANCE OF ASTROLOGY AND ARCHAEOASTRONOMY IN DECODING THE CANON OF ANCIENT NEAR EASTERN ART ♠ EVIDENCE FOR SCHOOLS OF GEOMETRY IN THE ANCIENT WORLD (MINOAN SEALS/TEXTILES/EARLY CARPETS - GOTHIC) ♦ SELEUCID ZODIAC CLAY TABLETS FROM URUK		♠ SPECTRA 5		♥ LAYISH NEWSLETTER 7		📖 Book 7 COLOUR AND ASTROLOGY ♦ 3 COSMOKRATOR MODELS EXPRESSING THE PERIODIC TABLE AND PARTICLE PHYSICS OCTAVES-(BOOKS 3 AND 5)
2017	♠ THE EVERLASTING STORY III: VULCAN, BAAL AND JESUS ♣ ROLE MODELS: SAINTS AND FILM STARS		♠ SPECTRA 6	♣ OCTANE 6	CANEA CATALOGUE G CROSSOVER ATTACK (at level 3 ditto)	♦ COSMOKRATOR NEWSLETTER 7	
2018	♦ THE COSMATI PAVEMENT AND A PREDICTION FOR THE END OF THE WORLD IN WESTMINISTER ABBEY ♥ THE ZANZIBAR TRIANGLE ♠ THE EVERLASTING STORY IV: CREATION OF THE WORLD THROUGH THE WORD: PTAḪ AND ST JOHN'S GOSPEL		♠ SPECTRA 7	♣ OCTANE 7	CANEA CATALOGUE H MANEATER (at level 3 via centre boxes of levels 1&2) ♥ Layish Newsletter 8	♦ COSMOKRATOR NEWSLETTER 8	📖 Book 8 ALPHABETS AND THE TAROT ♦ TAROT COSMOKRATOR MODEL (BOOK 8)

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	♣ SPIRITUAL DILEMMAS: MARRIAGE						
2019	♥ PAPERS AND BLOGS AS STAND-ALONE PIECES TAKEN FROM THE FIRST FOUR LION-PREY CATALOGUES ♣ THE HUMAN FORM AS REVELATION, AND DEGENERATION OF SEEING IT AS A SEX OBJECT		♠ SPECTRA 8	♣ OCTANE 8	CANEA CHAPTER 1		♦ ALPHABET COSMOKRATOR MODEL (BOOK 8)
2019	♠ BRITAIN'S IMAGE OF INDIA IN THE INTERIOR DECORATION OF THE INDIA OFFICE, LONDON SACRED GARDEN IDEA ♦ INTERIOR DESIGN AND COLOUR CHOICES - YOUR HOROSCOPE AND COSMOKRATOR		♠ SPECTRA 9		CANEA CHAPTER 2	♦ COSMOKRATOR NEWSLETTER 9	📖 BOOK 9 THE 36 DECANS AND ANCIENT ASTRONOMY
2020	♥ THE LION AND BULL THEME AND CRUSADER TOMBS IN ENGLAND ♠ SKY GODDESS STATUES AND JESUIT PRIESTS IN SYRIA ♦ PIERO DELLA FRANCESCA AND PLATONIC GEOMETRY			♣ OCTANE 9	CANEA CHAPTER 3	♦ COSMOKRATOR NEWSLETTER 10	📖 BOOK 10 GREAT PAINTINGS
2021	♣ THE SEVEN SINS, THE SEVEN VIRTUES AND THE SEVEN LIQUIDS [WATER, BLOOD, MILK, OIL, VINEGAR, HONEY, SWEAT ♦ MAKING NECKLACES WITH COSMOKRATOR			♣ OCTANE 10	CANEA CHAPTER 4		📖 BOOK 11 ARCHITECTURE: FROZEN TIME ♦ COSMOKRATOR MODEL - FOR HAUSCHKA'S ZODIAC

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							OF THE ELEMENTS AND PLANT LIFE (BOOK 4)
2022	♣ WOMEN'S EMANCIPATION: WHAT HAS BEEN LOST, AND HOW TO SAVE THEM TODAY			♣ OCTANE 11	CANEA CHAPTER 13		📖 BOOK 12 HARMONY ANCIENT AND MODERN
2023	♣ WHY ARE WOMEN TREATED LIKE ALIEN CREATURES?			♣ OCTANE 12	CANEA CHAPTER 14		📖 BOOK 13 THE SEVENTH VEIL AND THE GRAND SPIRAL OF LIFE
2024	♣ CHRISTIANITY AND LIVING WITH BETRAYAL ♦ MEDITATIONS ON THE TWELVE PLANETS AND SIGNS (USE WITH COSMOKRATOR PLANETARY AND STARS MEDITATION MODEL) - WITH RELEVANT SYLLABLE MANTRAS			♣ OCTANE 13	CANEA CHAPTER 15		📖 BOOK 14 USING COSMOKRATOR IN SPIRITUAL EXERCISES: NORMS AND THE ABNORMAL ♦ COSMOKRATOR MEDITATION MODEL - PLANETARY VERSION ♦ MEDITATION MODEL FOR THE TWELVE KEY STARS OF THE ZODIAC
2025	♣ CLEANSING THE SOUL BY REDOING HOUSE AND GARDEN			♣ OCTANE 14	CANEA CHAPTER 16		📖 BOOK 15 THE UNIVERSE AS A GOD
2026	♣ CLEANSING THE SOUL BY REDOING HOUSE AND GARDEN			♣ OCTANE 15	CANEA CHAPTER 17		📖 BOOK 16 THE UNIVERSE AS A GODDESS

YEAR	TITLE	SPONSOR/ PUBLISHER/ JOURNAL	LAYISH.CO.UK  SPECTRA LEVEL 1	LAYISH.CO.UK  OCTANE LEVEL 1	LAYISH.CO.UK, (CANEAS WEBSITE)  LAYISH NEWSLETTER HOME PAGE	COSMOKRATOR.COM  COSMO NEWSLETTER HOME PAGE	COSMOKRATOR.COM RED ITEMS ARE 3-D MODELS/ ZODIAC DESIGNS; PINK ITEMS ASSOCIATED E-BOOK TITLES APPEARING ANNUALLY 
2027					CANEAS CHAPTER 18		
2028					CANEAS CHAPTER 20		
2029					CANEAS CHAPTER 21		
2030					CANEAS CHAPTER 22		