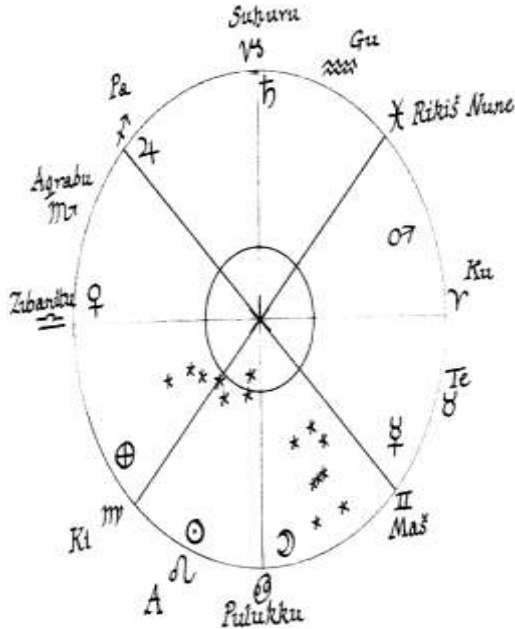


THE SUMERIAN 8-FOLD ZODIAC AS A PAINTING A SPIDER ZODIAC

The Sumerians' original (zoo)diac assigned animals to eight sectors of the sky, each ruled by one of the Seven Planets then known to them, with an eighth sector for Ki/Earth. This is summarised in the diagram below left from the information I researched on the ancient near-eastern eight-fold zodiac, the number of sectors dependent on the eight-fold behaviour of Venus round the zodiac (explained in Chapter 19 on my www.layish.co.uk website). The eight-fold zodiac survived even into Archaic Greek times - and I believe is the basis of the Glastonbury Zodiac (see next artefact).



Using Cosmokrator's colours, I painted a version of this zodiac as a spider's web (eliding ♁ with ♁; and also ♁ with II; and ♁ with ♂ (in other words leaving out the very late ♁♁ axis and the ♁♁ ♁ solstitial axis, neither ends of which have distinctive stars. I superimposed it over a Google map of Europe, Africa and the Middle East with the Spider centred on India - the theatre for the civilisations of the peoples of Shem, Ham and Japheth. This is because the Sumerians used the Spider to refer to the Eight-fold Zodiac (see the seal design example above right, noting how the head and body of the spider are pomegranates, symbols for the Journey through the Underworld, perhaps to be understood as one for the light top half and the other for the dark bottom half (the zodiac can similarly be cut in half).



Unfortunately the photograph has not registered the fine black lines drawn over the spider and web, so looks more clumsy than it actually is.

THE GLASTONBURY ZODIAC AND AN 8-FOLD ZODIAC BLANKET, BASED ON IT

I believe the Glastonbury zodiac is an Eight-fold Zodiac, brought to Britain in the Third Millennium when the Sumerian Empire had far-reaching tentacles reaching into Africa, the Levant, the Far East and even Europe:

Upper side of the blanket

Back of the blanket

ANALYSIS OF THE SEPARATE SIGNS ON THE UPPER SIDE OF THE BLANKET

