

ZODIAC MODELS RELATED TO COSMOKRATOR *Patented by Asia Haleem © 2013*

Colour-cardboard replicas available for purchase - each model is approx 20cm high (some work still in progress -document under completion in my electronic filing under *Bibliog-Own Writing/inventions*).

Apart from Cosmokrator, custom-made replicas are available on request- price to be negotiated.

For a table of symbols and colours for all the Signs and Planets, and a commentary explaining the Traditional and Aquarian Rulerships and Exaltations see pp 14-17

COSMOKRATOR MODEL WITH THE AQUARIAN PLANETARY RULERSHIPS¹

Four views of the printed self-assembly model - available on www.cosmokrator.com at a fixed price



On each facet is a coloured zodiac sign with its ruling planet and colour placed centre field. The polar axis is represented by the black and silver facets at the top and bottom of the model

ENHANCED COSMOKRATOR MODEL WITH TRADITIONAL PLANET RULERSHIPS ONLY

Three views of the self-assembly prototype - custom-made on request



Miniatures from the 17C Turkish BOOK OF PORTENTS illustrate the planets

¹ See Full Table of Rulerships on p.







ENHANCED COSMOKRATOR MODEL WITH PLANET EXALTATIONS

Includes on the Polar Axis facets two 17C Turkish Miniatures of the Dragon of the Lunar Nodes (exalted in Gemini/in fall in Sagittarius) - taken from the BOOK OF PORTENTS. The Exaltation Signs for the planets more recently reintroduced to Aquarian Astrology are speculatively assigned (though not fully agreed amongst modern-day Astrologers, who seek to test further case histories)

Six views of the model - custom-made on request. Symbols and Exaltations can be checked in Table on [p.14](#))



MODELS FOR THE TWELVE SIGNS - TO BE USED WITH COSMOKRATOR BOOK 7

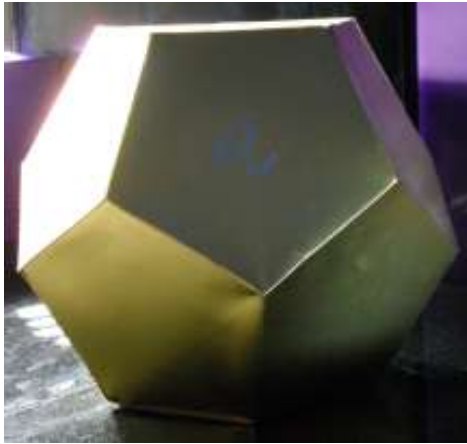
SIGN	VIEW OF MODEL	SECOND VIEW OF MODEL
♈		
♉		
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SIGN

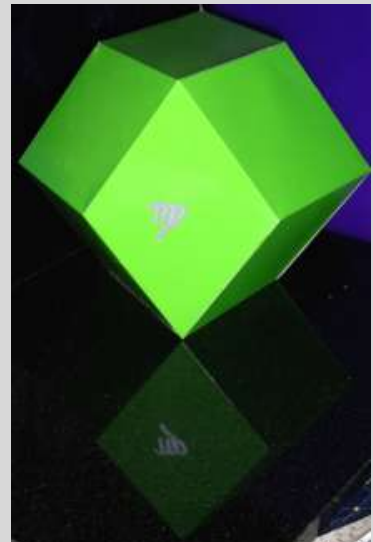
VIEW OF MODEL

SECOND VIEW OF MODEL

♏



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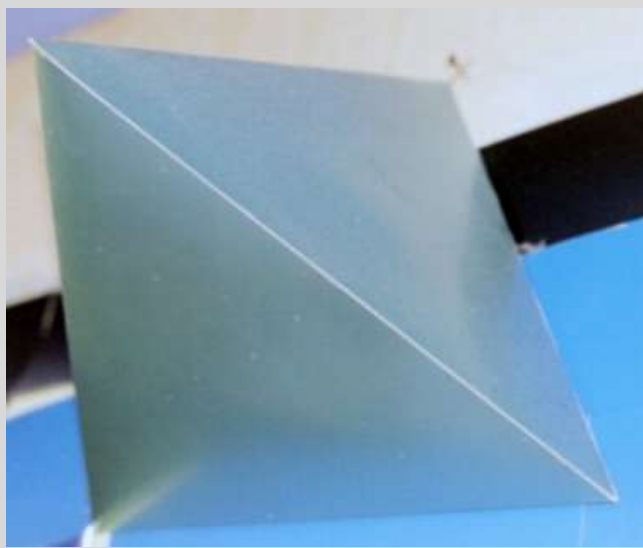


SIGN

VIEW OF MODEL

SECOND VIEW OF MODEL

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SIGN

VIEW OF MODEL

SECOND VIEW OF MODEL



ENHANCED COSMOKRATOR DECAN MODEL

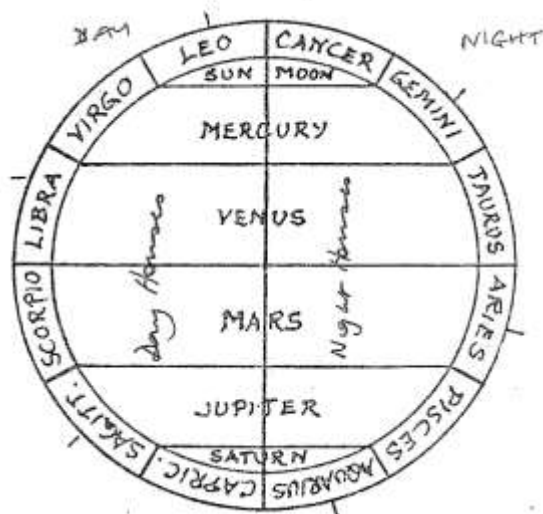
Three 10° Decans take up every 30° sign, each taking their cue from the main Sign in triads of the same Element (for example, Leo as the leading Fire sign will last 10° of itself before changing, in horoscope order, to the Sagittarius decan, followed by the Aries decan for the last 10° of Leo). Exactly the same Sign colours are used as on the Cosmokrator model. The added dark blue strips with stars and hieroglyphs are reproductions of the Decans on the Seti I tomb star ceiling in the Valley of the Kings - not accurately positioned, but hopefully conveying the starry atmosphere of the Decans as marching Gods and Goddesses

Six views of the model - custom-made on request.



RULERSHIPS AND EXALTATIONS OF THE PLANETS AND THEIR SIGNS

The system of Planet Rulerships and Exaltations against the Signs is still in use by astrologers today. For both, there is considerable textual evidence to show the traditional seven planets were assigned in this way quite early on in the history of ancient astronomy through an unbroken oral and written tradition from Babylon. Since we refer to them throughout this chapter we show below (taken from Hartner's useful paper) the traditional allocation of planetary rulerships of the constellations on the Ecliptic (the Signs of the Zodiac). The ruling planets are named across the central area of the circle, bearing in mind that in the ancient world only seven planets were officially recognised, so that apart from Sun and Moon the remaining five did duty for two signs each. In our own composite table summarising the following two diagrams that follow later, we will include in the far right-hand column the *Rulerships for twenty-first-century astrology* which now assigns one Planet to each Sign, providing far more precision of interpretation for astrologers. But let us look at the traditional allocations with Seven Planets first - remembering that in the minds of the Mesopotamians they were Gods and Goddesses.



III.19-1 Domicilia (Planet Rulerships) for the Traditional Seven Planets - from Hartner²

[Signs with added dash are male, which alternate with the female Signs]

Experts explain the *domicilia* (as opposed to the *hypsomata*) by saying they mark the positions of the planets from the year a zodiac (of whatever kind) was put into official use at protourban centres, at what the Egyptians called *hep tepi* or the First Time. As already mentioned, there are signs that the first stages of *systematised* astronomy go back to the Tenth Millennium, and that a place like Gobekli Tepe was an experimental observatory (**Error! Reference source not found.**). Baity (1973 *apud*. Kelley, Smiley, Robinson and Makemson) gives the more usual range of dates for the time from which Time began to be recorded at the Spring Equinox March 10 3392BC OR Summer Solstice 3374 (Makemson). However S.B. Roy (supported by Tilak and Bühler) in comments to Baity 1973 at the end of the paper points out the observation of Jacobi (1893)

² Willy Hartner 'Zur astrologischen Symbolik des 'Wade Cup'' in *Festschrift Ernst Kühnel* 1959

that the instances of year beginnings recorded in the Ṛg Veda reach back to c.4400BC, pointing out that the Full Moon conjunct Mṛgashiras (**Error! Reference source not found.**) marked the Autumn Equinox c. 4100BC, having marked the Summer Solstice in 10600BC, the Spring Equinox in 17,000BC and the Winter Solstice in 23,000BC (in other words there is a quarter-phase shift every 6500 years), and he marshalls the evidence for Palaeolithic astronomical calculations cited by Marshak and others to explain their probable use aeons earlier than the 5-4th millennia. We have already cited Weidner's statement giving credence to the calendar stretching back to the Gemini-Sagittarius era (**Error! Reference source not found.**) as de Santillana and Von Dechend³ also believe, and which for our purposes we will take as our starting point. Eduard Meyer (1904) proposed the earliest date in Egyptian history⁴ to be the institution of the calendar in 4241 on 19 July (the day of a Sirius rising on the 1st of the 1st month of Akhet) - a period which I see as linked to the earliest seals in the *Catalogue C: The Rear Attack*.

Even though Rulerships underpin the iconography of ancient near eastern art everywhere we look, in some ways even *more* important for understanding other key iconic images are the Signs in which the Planets have their *Exaltation* (Gk. *hypsoma/hypsomata*). These were assigned in the ancient world and seen as sky zones fostering the enhanced, or optimum performance of each Planet, and this time there is only **one** for each. Both Weidner and Hartner realised their relevance to much of ancient near-eastern astronomical iconography (even late into the Islamic period). In Hartner's circular diagram the traditional degree of perfect exaltation is also given.

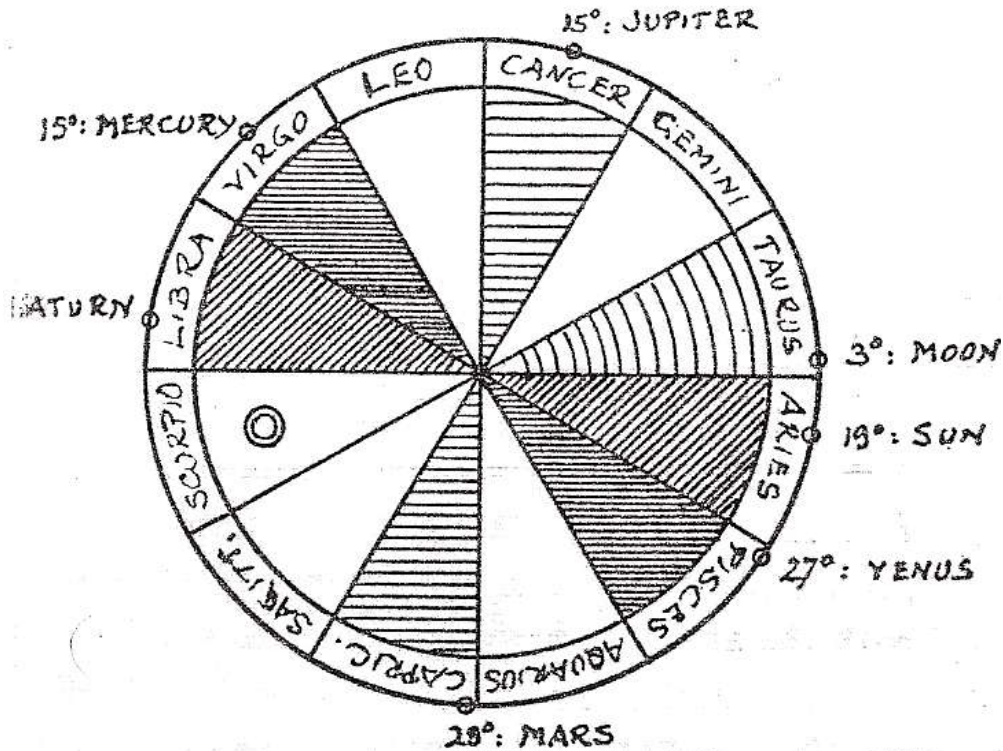
Cyril Fagan gives the following explanation for the fixing of the Exaltations. In the Lunar Year lasting 4 April 786 BC to March 23 785BC, each of the seven planets passed through their exaltation positions, such that this year has been called the *Golden Year* of Astrology. It was preceded sixteen days earlier than the start of that lunar year, on 18 March, by a total eclipse of the Moon. The Ecclesiastical New Year (Lunar Year) began 786 BC, April 4 (1st Nisan), and "New Year's Day of the Ancients", the Civil New Year, began 786 BC, September 29 (1st Teshrit). Both days were observed as Sabbaths. But, September 29 (which also the date of *Spica's* heliacal rising at Babylon) was also a Saturday, or the Sabbath-day. And when two Sabbaths coincided, they were observed as a Great Sabbath. Thus it is no surprise that the ancients marked this year for all future generations by recording the planets' positions, referring to them as in their exaltations. It should be noted that Fagan's work on the Exaltations also showed that the astronomer-priests recorded the planetary positions in the *sidereal zodiac*, which places *Spica* at 29° Virgo. However, there may be other explanations for the Exaltations which crop up in crucial texts like **Mul Apin** - the canonical Babylonian Star List.

Despite establishing the presence of the planets Uranus, Neptune and Pluto beyond Saturn over the past 500 years (as also of Vulcan between the Sun and Mercury), and the assignment by some astrologers today of separate rulerships for each planet, most astrologers today use the traditional Hypsomata and Rulerships affirmed in the late Seleucid period when the Mesopotamian tradition enjoyed its Late Period revival. As we have just described above, it is argued by historians of astronomy and astrology that the allocation of planets

³ Co-authors of *Hamlet's Mill* 1969

⁴ *Apud.* Leo Depuydt, p.52 of his 'On the Consistency of the Wandering Year as the Backbone of Egyptian Chronology' *Journal of the American Research Center in Egypt* XXXII 43-58

to the sign of their highest power certainly goes back to the Assyrian period at the time Adad-Nirari III built his new Capital city, Nimrud/Kalhu. This new temple became the chief seat of learning in the Assyrian Empire and housed the extensive libraries of his successors, Sargon II (722- 705 BC), Sennacherib (705-680 BC), and Aššurbanipal (668-626 BC - in whose library Astrolabe K/Icon B was found) before they were later moved to the temple of Nabu at Nineveh. Yet many of the astronomical documents in them were copies of much earlier material, some explicitly stated as going back to the Sumerians.



III.19-2 Exaltation Signs and Degrees for the Traditional Seven Planets - from Hartner

For ease of reference later, Hartner's two diagrams translate into the table on the next page. The middle column gives the Planets, with on the left their *Hypsoma* and far left the opposite sign of their *Dejection* (its least happy stellar background). On the immediate right of the Planet column is the traditional Rulerships column (their Fall in the Sign opposite I leave the reader to work out). Similar to the language of algebra, we use in this table the common astrological symbols which are quicker to use and read when frequently mentioned in the text - it is well worth learning them to avoid being illiterate when confronted with them!

HYPSONA		PLANET	DOMICILE	
SIGN OF DEJECTION	SIGN AND DEGREE OF EXALTATION	TRADITIONAL RULING PLANET	ZODIAC SIGN	21 ST CENTURY RULING PLANET
♈	♈ 27°	VENUS ♀	TAURUS ♉	* PAN Π
			TAURUS ♉	
♈	♈ 15°	MERCURY ☿	GEMINI ♊	MERCURY ☿
♎	♈ 3°	MOON ☾	CANCER ♋	MOON ☾
	♊ 3°	NORTH NODE ♋	DRAGON OF THE LUNAR NODES	ECLIPSE ☉♈♎*
	HEAD OF DRAGON	SOUTH NODE ♎	☉♈♎ AS LUNAR *	MOON (OR EARTH) STANDS IN THE WAY OF SUN'S LIGHT
	SIRIUS ✨		PATH CROSSES ECLIPTIC	
♎	♈ 19°	SUN ☉	LEO ♌	SUN ☉
♈	♈ 15°	MERCURY ☿	VIRGO ♍	* VULCAN ♁
			VIRGO ♍	
♈	♈ 27°	VENUS ♀	LIBRA ♎	VENUS ♀
♏	♏ 28°	MARS ♂	SCORPIO ♏	* PLUTO ♇
			SCORPIO ♏	
♏	♏ 15°	JUPITER ♃	SAGITTARIUS ♐	JUPITER ♃
♏	♏ 21°	SATURN ♄	CAPRICORN ♐	SATURN ♄
			AQUARIUS ♒	* URANUS ♅
♏	♏ 21°	SATURN ♄	AQUARIUS ♒	
			AQUARIUS ♒	
♏	♏ 15°	JUPITER ♃	PISCES ♓	* NEPTUNE ♆
			PISCES ♓	
♏	♏ 28°	MARS ♂	ARIES ♈	MARS ♂
	SIRIUS ✨ VP	← POLAR AXIS →	POLAR CENTRE ☉	EARTH ♁

Ill. 19-3 The PLANETARY GODS (middle column) against the signs they rule (right) and signs of their exaltation and dejection (left): alternative 21st century rulerships are given in the extreme right-hand column (I have hand-drawn some symbols for more recent planets not yet commonly used (see more on www.cosmokrator.com))

* Learn also the symbol ☌ meaning 'conjunct with' and ☍ meaning 'in opposition to'

Now I will explain the new planets that appear in the table above.

Perhaps the greatest barrier to using Cosmo is that those already well-versed in astrology will have stopped in their tracks fairly soon on realising that I have not followed the tradition where (other than the Sun ruling Leo and the Moon Cancer) one planet is the governing influence (the Ruler) of two signs, thus:

Mars traditionally rules not only Aries, but also Scorpio

Jupiter traditionally rules not only Sagittarius, but also Pisces

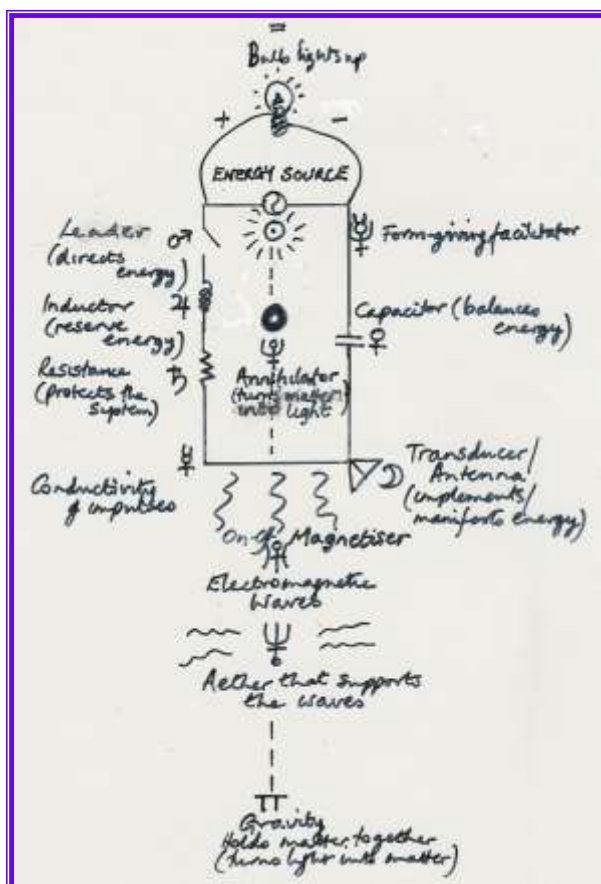
Venus traditionally rules not only Libra, but also Taurus

Saturn traditionally rules not only Capricorn, but also Aquarius

Mercury traditionally rules not only Gemini but also Virgo

Following implicit references in the well-known San Francisco astrologer Linda Goodman's work (to information learned from Charles Musès) though she did not actually take the step of upsetting the apple cart as I am doing - I have reinstated to their rightful places planets that went out of use in the Christian era, which saw the Death of the Gods. This means we now have a set of up-to-date concordances, chiming in perfectly with ancient world practice, where one planet rules one sign.

Charles Musès (one of Linda Goodman's advisers) once summed up for me the character of the planetary energies in relation to the Energy Circuit of the Universe, as below (where the bulb is Earth!). I found it helpful in understanding the nature of each planet: and I hope you will too.



PLANETARY INFLUENCES compared to electrical phenomena by Charles Musès

As we are on the brink of the Age of Aquarius I believe we should try now to put this system to use, since it is infinitely more subtle and accurate when it comes to interpreting horoscopes and events.

HYPSONA		PLANET	DOMICILE	
SIGN OF DEJECTION	SIGN AND DEGREE OF EXALTATION	TRADITIONAL RULING PLANET	ZODIAC SIGN	21 ST CENTURY RULING PLANET
♈	♈ 27°	VENUS ♀	TAURUS ♉	*PAN ♄
			TAURUS ♉	
♈	♈ 15°	MERCURY ♀	GEMINI ♊	MERCURY ♀
			GEMINI ♊	
♈	♈ 3°	MOON ☾	CANCER ♋	MOON ☾
			CANCER ♋	
TAIL OF DRAGON ♈	HEAD OF DRAGON ♈ 3°	NORTH NODE ♋	DRAGON OF THE LUNAR NODES	ECLIPSE ☉♈☾*
			☉♈☾ AS LUNAR *	
♈	♈ 19°	SUN ☉	LEO ♌	SUN ☉
			LEO ♌	
♈	♈ 15°	MERCURY ♀	VIRGO ♍	*VULCAN ⚔
			VIRGO ♍	
♈	♈ 27°	VENUS ♀	LIBRA ♎	VENUS ♀
			LIBRA ♎	
♈	♈ 28°	MARS ♂	SCORPIO ♏	*PLUTO ♇
			SCORPIO ♏	
♈	♈ 15°	JUPITER ♃	SAGITTARIUS ♐	JUPITER ♃
			SAGITTARIUS ♐	
♈	♈ 21°	SATURN ♄	CAPRICORN ♐	SATURN ♄
			CAPRICORN ♐	
♈	♈ 21°	SATURN ♄	AQUARIUS ♒	*URANUS ♅
			AQUARIUS ♒	
♈	♈ 15°	JUPITER ♃	PISCES ♓	*NEPTUNE ♆
			PISCES ♓	
♈	♈ 28°	MARS ♂	ARIES ♈	MARS ♂
			ARIES ♈	
SIRIUS ✨ VP		← POLAR AXIS →	POLAR CENTRE ☉	EARTH ♂

The PLANETARY GODS (middle column) against the signs they rule (right) and signs of their exaltation and dejection (left): alternative 21st century rulerships are given in the extreme right-hand column (I have hand-drawn some symbols for more recent planets not yet commonly used (see more on www.cosmokrator.com)

* Learn also the symbol ☉ meaning ‘conjunct with’ and ☾ meaning ‘in opposition to’

This information is summarised and contrasted in the table above, where the traditional planets are given in the central column and relate twice to sign rulerships, while the updated rulerships used on the Cosmokrator model are given in the two right-hand columns, which means:

- ♦ *Mars rules Aries - but the true ruler of Scorpio is Pluto*
- ♦ *Jupiter rules Sagittarius - but the true ruler of Pisces is Neptune*
- ♦ *Venus rules Libra - but the true ruler of Taurus is Pan* (on the outer edge of the Solar System, standing also for the entire planetary system taken together as one body of influence).
- ♦ *Saturn rules Capricorn - but the true ruler of Aquarius is Uranus*
- ♦ *Mercury rules Gemini - but the true ruler of Virgo is Vulcan* (even closer to the Sun than Mercury, Vulcan the Shaman God is described with a hip out of joint, or disabled in other ways from being so close to the Sun, standing for the executive power behind the Universe bringing a physically formed Creation into being).

The Exaltation signs (*Hypsoma*) for the reintroduced planets have not yet been assigned - we need to see more case histories before we can be sure of astrological practice here, so only the traditional signs for the exaltation and dejection (the sign opposite their rulership, in which they behave worst) are given in the left-hand two columns - meaning there are gaps yet to be filled.

People new to astrology will find it easier to take it up than astrologers with traditional training - who will find it hard to reprogramme their minds. They probably will not have a problem about the reallocation of Pluto, Neptune and Uranus, but will drag their feet when it comes to Pan and Vulcan. Yet they ring so true. Pan is the surge of Life Energy within the entire world of Nature, so well embodied in the virile Bull, whilst Vulcan is the God of Making Things, rather than Thinking Things as Mercury does.

Releasing Pan in people's horoscopes points to those with an all-encompassing view of life - people who are not limited by family, race, religion or nationality (they are international citizens who serve Nature or support the world through farming). Releasing Vulcan in people's horoscopes validates all those people who have a bent not only towards DIY or home hobbies involving sewing or making models, but also craftsmen and women - and the millions who work in the large-scale manufacturing and building industries, earning their living by the things they make. World society absolutely rests on the efforts of those people with a strong Pan or Vulcan.